

Sacred Trilogy

Op. 1

Piano Vocal Score

Ernest Artal



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Sacred Trilogy

Op. 1

- I. Purity*
- II. Death*
- III. Eternity*

For Soloists, Choir and Piano

Piano Adaptation
Ernest Artal

The original version of this work is written for 2 soloists (Soprano and Tenor), choir, orchestra and organ. The orchestra consists of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns (2 dispensable), 2 trumpets, timpani, organ (dispensable), first and second violins, violas, cellos and double basses.

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III. ETERNITY

Pater Noster

For Ernesto Artal Puig

Andante tranquillo ♩ = 76 - 84

Ernest Artal Op.1 - Nr.3

Piano

mf

The first system of the musical score for 'Pater Noster' is written for piano. It consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante tranquillo' with a metronome indication of ♩ = 76 - 84. The dynamic is marked 'mf' (mezzo-forte). The music begins with a half note chord in the right hand and a half note in the left hand, followed by a series of eighth and sixteenth notes in both hands, creating a flowing, contemplative melody.

Pno.

5

p

The second system of the musical score continues the piece. It starts with a measure number '5' at the beginning of the treble staff. The dynamic is marked 'p' (piano). The melody in the right hand continues with eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system ends with a half note chord in the right hand and a half note in the left hand.

Pno.

9

cresc. poco a poco

The third system of the musical score begins with a measure number '9'. It includes the instruction 'cresc. poco a poco' (crescendo poco a poco). The music shows a gradual increase in volume and intensity. The right hand features a series of eighth notes, while the left hand continues with a steady eighth-note accompaniment. The system ends with a half note chord in the right hand and a half note in the left hand.

Pno.

14

f

The fourth system of the musical score begins with a measure number '14'. The dynamic is marked 'f' (forte). The music reaches a point of increased volume and intensity. The right hand features a series of eighth notes, while the left hand continues with a steady eighth-note accompaniment. The system ends with a half note chord in the right hand and a half note in the left hand.

Eternity

Pater Noster

18

19 Pno. *p* *rit.* // *Meno* *p*

24 Pno. *mf* *Piú mosso* *p*

27 T *Tenor solo* *mf* Pa - - - ter no - - - ster

27 Pno.

30 T qui es in cae - - - lis: san - - - cti - fi -

30 Pno.

33 T ce - - - tur no - - - men tu - - - um.

33 Pno.

Eternity

Pater Noster

19

cresc. poco a poco

Ad - ve - ni - at re - - - gnum tu - um. Fi - at vo -

cresc. poco a poco

lun - - - tas tu - - - a si - - - cut in

f

cae - lo et in ter - - - ra, in ter - ra, in

mf

ter - ra, in ter - - - ra.

p

Deo.

*

Eternity

Pater Noster

48

T

8

S

48

Tutti *mf*

Pa - - - nem no - - - strum

A

Tutti *mf*

Pa - - - nem no - - - strum

T

8

Tutti *mf*

Pa - - - nem no - - - strum

B

Tutti *mf*

Pa - - - nem no - - - strum

Pno.

48

* *Reo.* * *Reo.* *

51

S

quo - - - ti - di - a - - - num da no - bis

A

quo - - - ti - di - a - - - num da no - bis

T

8

quo - - - ti - di - a - - - num da no - bis

B

quo - - - ti - di - a - - - num da no - bis

Pno.

51

Reo. * *Reo.* *

Eternity

Pater Noster

21

54

S ho - di - e: Et di - mit - te no - bis

A ho - di - e: Et di - mit - te no - bis

T ho - di - e: Et di - mit - te no - bis

B ho - di - e: Et di - mit - te no - bis

Pno.

57

S de - bi - ta no - - - stra, si - - - cut et

A de - bi - ta no - - - stra, si - - - cut et

T de - bi - ta no - - - stra, si - - - cut et

B de - bi - ta no - - - stra, si - - - cut et

Pno.

cresc. poco a poco

Eternity

Pater Noster

60

S *f*
nos di - - - - mit - - ti - mus de -

A *f*
nos di - - - - mit - - ti - mus de -

T *f*
8 nos di - - - - mit - - ti - - - mus de -

B *f*
nos di - - - - mit - - ti - - - mus de -

Pno. *mf*

63

S
bi - - - - to - - ri - bus no - stris, no -

A
bi - - - - to - - ri - bus no - stris, no -

T *f*
8 bi - - - to - - ri - - bus no - stris, no -

B
bi - - - to - - ri - - bus no - stris, no -

Pno.

Eternity
Pater Noster

23

66 *Solo mf*

T *8* Et

S stris, no stris.

A stris, no stris.

T *8* stris, no stris.

B stris, no stris.

Pno. *p* *mf*

69 *Tempo I*

T *8* ne nos in - du - cas in ten - ta - ti - o - nem;

S *mf* sed li - be - ra

A *mf* sed li - - -

T *8* *mf* sed li - - -

B *mf* sed li - be - ra

Pno. *mf* *Tempo I*

Eternity

Pater Noster

72

S nos, li - be - ra nos a ma - - - - lo.

A be - ra nos, li - be - ra nos a ma - - - - lo.

T be - ra nos, li - be - ra nos a ma - - - - lo.

B nos, li - be - ra nos a ma - - - - lo.

Pno.

Lo stesso tempo

73

T Pa - ter no - ster qui es

S Pa - ter no - ster qui es

A Pa - ter no - ster qui es

T Pa - ter no - ster qui es

B Pa - ter no - ster qui es

Lo stesso tempo

73

Pno.

Eternity

Pater Noster

25

Grandioso

79

T in cae - lis: san - cti - fi - ce - tur no - - men

S in cae - lis: san - cti - fi - ce - tur no - - men

A in cae - lis: san - cti - fi - ce - tur no - - men

T in cae - lis: san - cti - fi - ce - tur no - - men

B in cae - lis: san - cti - fi - ce - tur no - - men

Pno. *ff*

Grandioso

82 Più lento

T tu - um. Pa - ter no - ster, A - - - men!

S tu - um, Pa - ter no - ster, A - - - men!

A tu - um. Pa - ter no - ster, A - - - men!

T tu - um. Pa - ter no - ster, A - - - men!

B tu - um. Pa - ter no - ster, A - - - men!

Pno. *Più lento*

Lea * Lea * Lea * Lea *