

FIVE HEBREW LOVE SONGS

for SATB chorus, violin solo, and piano

לְעִבְדוֹתָ שְׁלִי

I. Temuná

A picture

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ERIC WHITACRE

$\text{♩} = 96$; *Dolce con rubato*

The musical score is written for piano and SATB chorus. The piano part consists of two systems of staves. The first system (measures 1-4) and the second system (measures 5-8) both feature a treble and bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 96$ and the mood is *Dolce con rubato*. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The vocal parts enter at measure 9. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp. The lyrics are in Hebrew and English. The Soprano part begins with the lyrics "Te - mu - ná be - li - bí cha - ru -" and the Alto part begins with "Te - mu - ná cha - - ru -". The piano part continues to play throughout the vocal section, with a dynamic marking of *mp* and a slur over the final measures.

5

9 SOPRANO *mp*

Te - mu - ná be - li - bí cha - ru -

ALTO *mp*

Te - mu - ná cha - - ru -

12 *mf ten. ten.*

tá; No - dé - det beyn ór u - veyn ó - fel: Min dma -

tá; beyn u - veyn ó - fel:

15 *mp*

má she - ka - zó et gu - féch kach o - tá, U - sa -

mf dma - - má ka - zó *mp* al pa -

17

réch al pa - ná' - ich kach nó - fel. —

ná' - ich kach — nó - fel. —

p

II. Kalá kallá

Light bride

Teneramente

$\text{♩} = 96$

SOPRANO

ALTO

TENOR

BASS

mp

mp

Ka - lá — kal - lá — Ku - lá — she - lí, Ka -

Ka - lá — kal - lá — Ku - lá — she - lí, Ka -

Teneramente

$\text{♩} = 96$

mp

** mp*

3

TENOR

BASS

lá — kul - la — she - lí, ————— Ká - la — kal - la — Ku -

lá — kul - la — she - lí, ————— Ká - la — kal - la — Ku -

esp.

mp

** mp*

** mp*

6 rit.

lá she - lí, Ká - la kul - lá she - lí,

lá she - lí, Ká - la kul - lá she - lí,

rit.

♩. = 86-92; Leggero

SOPR.

9 *mp*

la la la la la la la la la la la la la la la la

ALTO

mp

la la la la la la la la la la la la la la la la

TAMBOURINE

mp

pizz.

mp

♩. = 86-92; Leggero

8va

mp

13

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

(8va)-----

17

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

(8va)-----

21

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

arco

(8va)

25

Tempo I

mp

Ka - lá kal - lá Ku - lá she - lí, Ka -

mp

Ka - lá kal - lá Ku - lá she - lí, Ka -

arco

(8va)

Tempo I

mp

28 TEN.

lá — Ku - lá — she - lí, ————— Ka - lá — kal - la —

BASS

lá — Ku - lá — she - lí, ————— Ka - lá — kal - la — Ku -

The musical score for measures 28-30 features a Tenor and Bass vocal line with lyrics, and a piano accompaniment. The Tenor part starts with a melodic line in measure 28, followed by a rest in measure 29, and then continues in measure 30. The Bass part follows a similar pattern. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines. The key signature has one sharp (F#).

31

rit.

la

la

Ka - lá — kal - lá — Ku - lá — shel - lí,

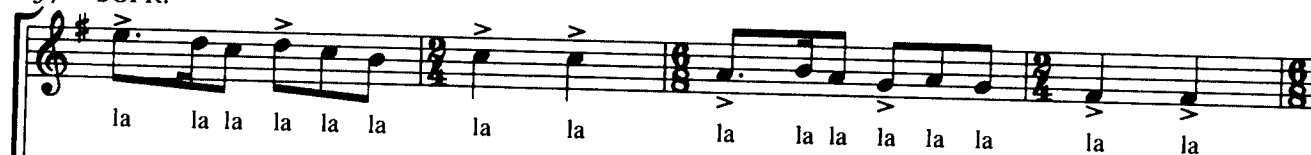
lá — she - lí, Ka - lá — Ku - lá — she - lí, —

rit.

The musical score for measures 31-33 continues the vocal and piano parts. Measures 31 and 32 show the vocalists holding a long note 'la' while the piano accompaniment continues. Measure 33 features a new vocal line with lyrics. The piano accompaniment remains consistent. The key signature has one sharp (F#).

Tempo II

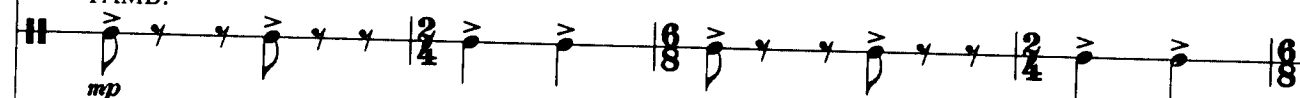
34 SOPR.



ALTO



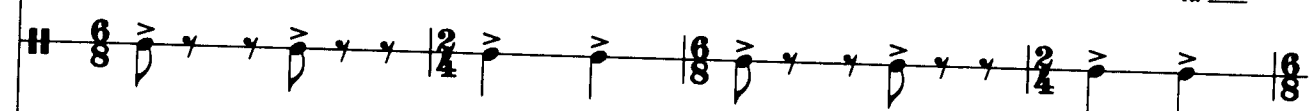
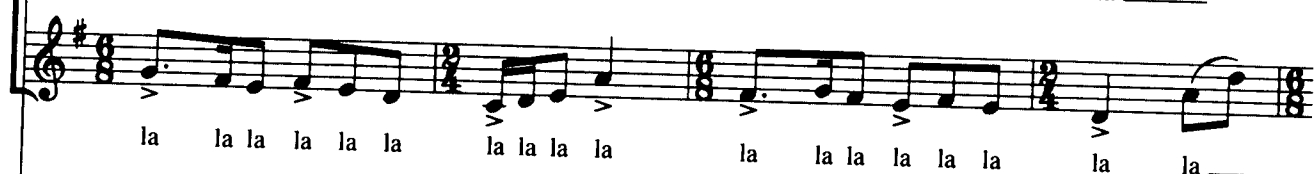
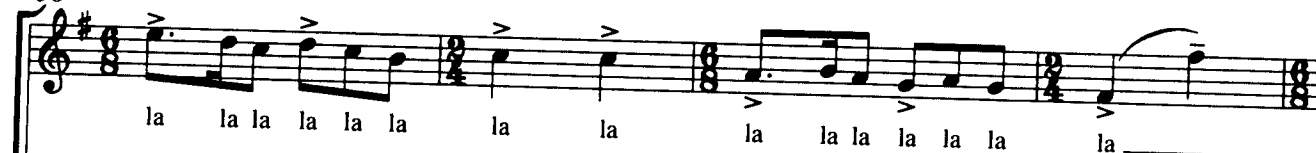
TAMB.

mp

pizz.

**Tempo II**

38



Adagio, espressivo

♩ = 80

50 *pp*

U' - ve - - ka - lút - Ti - shák - hí - lí! Ka -

U' - ve - - ka - lút - Ti - shák - hí - lí! Ka -

Adagio, espressivo

♩ = 80

pp

53 *mp*

lá - Ku - lá - shel - lí, Ka - lá - kal - lá - U' -

mp

lá - Ku - lá - shel - lí, Ka - lá - kal - lá - U' -

mp

U - - ve - ka -

mp

U' - - ve - ka -

arco

64

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

(8va)

[illegible]

[illegible]

III. Lárov

Mostly

SOPRANO

ALTO

TENOR

BASS

PIANO

mf

♩ = 108; con rubato

"La - rón," a - már gag la' - sha - ma' - im, _____ "Ha-mer-

mf

♩ = 108; con rubato

3 SOPRANO

PIANO

mf

♩ = 108; con rubato

chák she - bey - néy - nu hu ad; _____ Ach lif -

5

néy zman a - lu le - chán shna'-im, _____ U-vey-néy - nu nish - ár sen - ti -

U-vey-néy - nu nish - ár sen-ti -

U - - - vey - néy - nu

U - - - vey - néy - nu

8 rit.

mé - ter e - - chad."

mé - ter e - - chad."

e - - - chad."

e - - - chad."

rit.

8va 1

IV. Éyze shéleg!

What snow!

Senza misura

SOPRANO

mp Bong, *ppp* bong bong bong bong 5"

ALTO

mp Bong, *ppp* bong bong bong bong 5"

Piano

mp *ppp* 5" *mp* *ppp* 5"

And. →

SOLO *whispered* 

Éyze shéleg!
Kmo chalomót ktaním
Noflím mehashamá'im;



Piano

mp *ppp* 5" *mp* *ppp* 5"

SOLO *whispered* 



Piano

mp *pp* 5" *mp* *pp* 5"

8va... *p*

* gradually, randomly melt into the aleatoric section

** play pitches in random order

$\text{♩} = 64$ I SOLO, dolce *mp*

Ooh _____ Ooh _____

 $\text{♩} = 64$ *sim.*

p *sim.*

5

Ooh _____ Ooh _____ *dim. al niente* **TUTTI** *p*

dim. al niente *dim. al niente* *dim. al niente* *mp*

Ooh _____ Ooh _____

9 **Poco più mosso**

p *Ooh*

pp *cresc. poco a poco*

Poco più mosso

13 *cresc.* *mf* *Ooh*

cresc. *mf*

cresc. *mf*

cresc. *mf* *Ooh*

cresc. *esp.* *mf* *3*

cresc. *mf*

16

p

slowly close to "m" (mmm)

p

Bong, bong bong bong

p

Bong, bong bong bong

p

slowly close to "m" (mmm)

p

8va

p

8va - 1

p



19

rit.

Oh(m)

oh(m)

Oh(m)

oh(m)

8va

8va

8va

8va

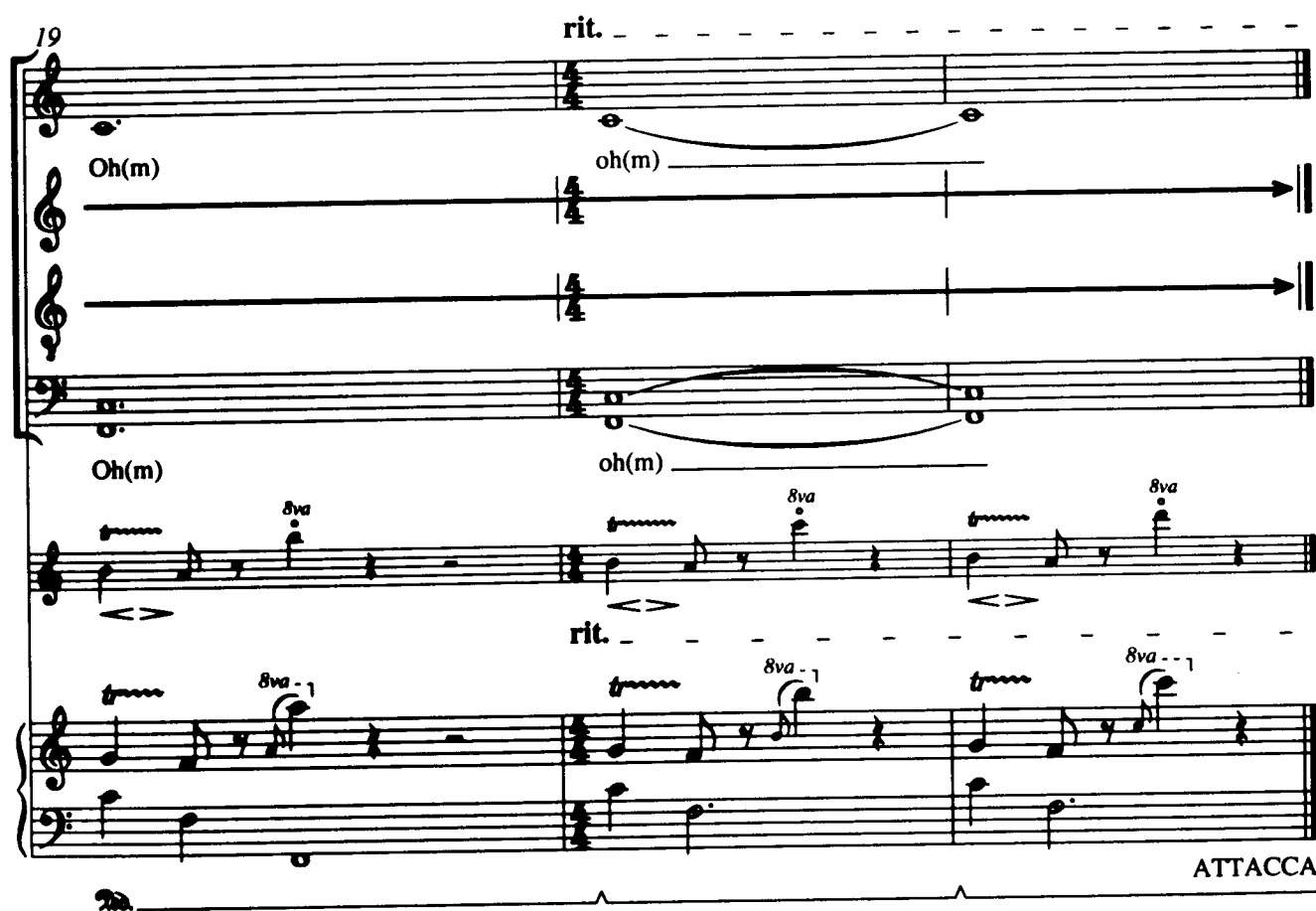
8va - 1

8va - 1

8va - 1

rit.

ATTACCA



V. Rakút

Tenderness

Simplice; ♩ = 76

SOPRANO *mp* Hu ha - yá ma -

ALTO *p* tum* tum tum

TENOR *p* tum* tum tum tum tum tum tum tum

BASS *p* tum* tum tum tum tum tum tum tum

* pronounced "tuhm"

Simplice; ♩ = 76

p

* pronounced "tuhm" *sim.*

lé ra - kút; tum tum

tum tum Hi hay-tá ka -

tum tum tum tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum tum tum tum

8

tum

shá.

tum tum tu(m)

tum tum tu(m)

Solo, esp.

esp.

Ve - chól

11

ká - ma she-nis-tá le - hi - sha - ér kach,

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

esp.

R.H.

R.H.

sim

sim

14

Ve - chól ká - ma she - nis - tá le - hi - sha - ér kach,

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

17

rit. A tempo

Pa - shút, uv - lí si -

tum tum tum Pa - - shút, - uv - lí - si -

tum tum tum Pa - - - shút, uv - lí si -

tum tum tum Pa - - - shút, uv - -

rit. A tempo

20

bá to - vá, La - kách o - tá el

bá to - vá, La - kách o - tá el

bá to - vá, La - kách o -

lí to - vá, Ve-he -

sub. mp

24

toch atz-mó, Ve-he - ní - ach - Ve-he - ní - ach Ba - ma - kóm

toch atz-mó, Ve-he - ní - ach Ba - ma - kóm

tá, rach, Ve-he - ní ach ma - kóm

ní - ach rach, rach, ma -

ten.

28 *ten. p* *pp*

ha - chí, ha - chí, ha - chí rach. .

ten. p

ha - chí, ha - chí, ha - chí,

ten. p

ha - chí, ha - chí, ha - chí,

ten. p

kóm ha - chí, ha - chí, ha - chí,

R.H.

L.H.

p

pp

32 *freely*

as the beginning

p

2

3

Los Angeles, August 2001